

2019 Western Canadian Oireachtas



Saskatoon Saskatchewan

TCU Place

Holiday Inn Downtown Saskatoon & Hilton Garden Inn Saskatoon



WesternCanadianIrishDance



wcidta

OIREACHTAS COMMITTEE

Chairpersons	Nicole Nienaber TCRG & Katie Bleakney TCRG
Entry Coordinators	Cara Casey-O'Loughlin ADCRG & Mark O'Loughlin TCRG
Adjudicator Coordinator	Linda Possak-Anderson ADCRG
Musician Coordinator	Merv Bell TCRG
Program & Advertising	Kelly Ryan TCRG
Vendor Bookings	Caitlin Preston TCRG
Schedule	Barbara Blakey O'Brien ADCRG
Awards	Janice Blakey TCRG

ADJUDICATORS

Kim Lancaster ADCRG	Canada
Dearbhla Lennon ADCRG	Ulster
Fiona McCafferty ADCRG	Canada
Francis Curley SDCRG	Ireland
J.J. Hester ADCRG	USA
Kathleen Smith ADCRG	USA
Niall Holly ADCRG	Ireland
Nora Corrigan ADCRG	Canada
William Maple ADCRG	USA

MUSICIANS

Jessica Bell TCRG	Canada
Merv Bell TCRG	Canada
Pat King	Canada
Sean O'Brien	Canada
Skye Lennox	Canada

TENTATIVE SCHEDULE - FINAL SCHEDULE WILL BE POSTED AFTER ENTRIES CLOSE

Saturday November 8			Sunday November 9		
<i>Start times to be determined based on registrations</i>			<i>Start times to be determined based on registrations</i>		
Competitor Age	Competition Number	Competition Category	Competitor Age	Competition Number	Competition Category
Under 8	14 & 33	Oireachtas	Under 16	6 & 25	Oireachtas
Under 9	13 & 32	Oireachtas	Under 17	5 & 24	Oireachtas
Under 10	12 & 31	Oireachtas	Under 18	4 & 23	Oireachtas
Under 11	11 & 30	Oireachtas	Under 19	3 & 22	Oireachtas
Under 12	10 & 29	Oireachtas	Under 20	2 & 21	Oireachtas
Under 13	9 & 28	Oireachtas	Ladies Under 22	20	Oireachtas
Under 14	8 & 27	Oireachtas	Senior Ladies 22 & Over	19	Oireachtas
Under 15	7 & 26	Oireachtas	Senior Men Over 20	1	Oireachtas
Under 8 - Under 15	82 - 89 <i>inclusive</i>	Champ Trad Set	Under 16 - Over 22	90 - 96 inclusive	Champ Trad Set
Over 15		Oireachtas Teams	Under 10 - Under 15		Oireachtas Teams
			All Ages	Grade Level Trad Set Specials	
			All Ages	Grade Level N/PW Treble Jig Trophy	

ENTRIES

September 1, 2019	Entries Open	
October 1, 2019	Payment Due	\$20.00 Late Fee

FEES & PAYMENT

Entry Deadline: October 1, 2019

Entries must be submitted online at www.feisentry.com by registered teachers ONLY. Individual submissions from parents or dancers will not be accepted.

Entries will not be confirmed on feisentry.com until both entry and payment are received.

All entries must be complete, contain all requested information and all fees.

Entries not paid for by October 1, 2019 may be dropped without notice.

Payment: By credit card only

**Please note there will be an approximate 3% credit card processing fee*

All registration questions must be made through a registered teacher. Questions can be directed to

Mark O'Loughlin TCRG at irishdance@caseyoloughlinacademy.com

ENTRY FEES

Item	Fee	Notes
Oireachtas Solo Competition	\$75 per dancer	
Oireachtas Team Member	\$12 per dancer	
Oireachtas Solo Championship results*	\$10 per dancer	Automatically assessed at the time of entry
Oireachtas Traditional Set Dance Solo Competition	\$20 per dance	Not included in the family max
Treble Jig Trophy Competition	\$20 per dance	Not included in the family max
Traditional Set Dance Solo Competition Beginner/Advanced Beginner/Novice/Prizewinner	\$20 per dance	Not included in the family max
Family Max	\$150	Only applies to Oireachtas solos and team competitions. Excludes all specials and trophies
Admission	\$50 per family	Paid through feisentry upon registration Not included in the family max

CLRG & WCIDTA MEDIA POLICY FOR WESTERN CANADIAN OIREACHTAS

Please ensure all dancers and their families are aware of the below prior to submission of competition entries

Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden.

WCIDTA has appointed an official photographer and a live feed provider for the Oireachtas, who will take photographs and videos of competitors, competitions and presentations. Such photographs and videos may be subsequently used for the marketing and promotional purposes of the organisation including the publication of such photographs on the official website for WCIDTA, and CLRG and affiliated social media outlets.

WCIDTA may also appoint other agents during the course of the Championships for special promotional projects and reserves the right to permit suitably accredited photo-journalists to take photographs on a case by case basis.

Should any dancer or dancer's parent or guardian wish to be excluded from any of these photographs, please contact any member of the Oireachtas Committee with relevant details.

PLEASE NOTE: *Other than the photographs taken by the official photographer, authorised agents of WCIDTA or accredited photo journalists, all photographs captured at the event including images of competitors and presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or posted to any website without the express written permission of WCIDTA and the parents or guardians of all dancers included in any particular picture.*

PROFESSIONAL PHOTOGRAPHY EQUIPMENT will not be permitted inside the competition rooms with the exception of individuals that have a valid WCIDTA photo pass. Attendees are not allowed to bring zoom lenses greater than 70mm inside the dance events, and no individuals will be granted access to take photographs on or near the stage during the competitions.

MEDIA APPLICATIONS: Accredited journalists may apply for event access and photo passes by contacting the Oireachtas Committee.

All applicants will be required to complete the necessary paperwork and be compliant with our child protection policy and all rules of An Coimisiún Le Rincí Gaelacha.

Ignoring or failing to comply with the above may lead to expulsion from the premises.

OIREACHTAS RULES

- **Check in:** Dancers must check in with the stage manager at least 30 minutes prior to the scheduled start time for their competition.
- **Once the first dancer has commenced, late arrivals will be disqualified and will not be permitted to dance.**
- Numbers of the starting competitors for each round will be drawn prior to the competition. Dancers must follow the rotation as listed in the official program book. If a dancer misses their rotation on any round, they will be disqualified from that round, and ultimately, the competition.
- **Music:** For the Reel and Treble Jig, dancers must perform 48 bars of music. For the Slip Jig and Hornpipe, dancers must perform 40 bars of music. Official musicians will play for all Solo and Céilí events.
- Introductions to all dances will be played only once. Dancers beginning before or after the stipulated introduction will automatically receive a zero in that round from all adjudicators.
- Teachers of teams in the Figure Choreography and Dance Drama competitions have the option of using their own live or recorded music. **Teachers planning to use recorded music must provide their own mP3 player (iPod, etc.) You may not use CD's or cassette tapes.**
- **Speed:** In all solo championships the speeds of the musical accompaniment will be in accordance with the officially recognized speeds, as published by An Coimisiún le Rincí Gaelacha, which are as follows: Reel - 113, Slip Jig - 113, Jig - 73, Hornpipe - 113 Metronomes will be in use at each stage to ensure accuracy. In all Céilí championships, the music speeds will normally be at the discretion of the musicians. However, a team captain may request a particular speed, for the 8 hand Céilí, if it so wishes by indicating this to the stage steward in advance of the competition.
- **Set Dances:** Only in the set dance round will competitors be able to select their own metronomic speed. Set dance selection and minimum speeds must conform to An Coimisiún approved selections, as listed in the 2011 Worlds syllabus. Traditional set dance choices for Under 9 solo championships are: St. Patrick's Day -Speed 94, King of the Fairies -Speed 130, Blackbird -Speed 144 Jockey to the Fair -Speed 90, Garden of Daisies -Speed 138 Three Sea Captains -Speed 96, Job of Journeywork -Speed 138
- **Céilís:** In 8-hand competitions teams may perform any 8-hand dance from the official list, published by An Coimisiún le Rincí Gaelacha. All teams must dance with the top gent's back to the adjudicators, with one exception; Gates of Derry may either be set up side to side, with the number 1 gents back to the audience, or front to back, with couple number 1 at the front of the stage.
- All dances must be performed through the completion of the first figure by the top couple, with the following exceptions;
 - Three Tunes - teams must complete through Hook & Chain.
 - Sweets of May - teams must complete through the Second figure.
 - Gates of Derry - teams must complete through the Swing Around in the 1st Repeat.
- In 4-hand competitions teams may perform either the Four-hand reel or the Humours of Bandon, as published by An Coimisiún le Rincí Gaelacha.
- All teams must dance with the top couple standing to the left of the adjudicators.
 - Four Hand Reel: must be performed through the completion of the First figure by the top couple OR Second figure.
 - Humours of Bandon: the top couple will dance the First figure, then the team will repeat the body to conclude.
- **Adult Céilís:** Competitors must meet one of the following two criteria:
 - Dancers must not have taken Irish Dancing lessons as juveniles and must be at least 18 years of age on January 1st 2011.
 - Dancers may have taken Irish Dancing lessons as juveniles, but have not competed in any competition (solo or team) at any feiseanna or Oireachtaisí, except competitions specifically designated for adults or Dance Drama, within the past 5 years and must be at least 18 years of age on January 1st 2011.
- **Carriage Aids:** Any competitor found to be using artificial carriage aids who subsequently refuses to remove same, will be subject to disqualification from that particular competition.
- Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.

Oireachtas Rules (continued)

- **Dance Drama:** A team may consist of 8 -20 dancers and must portray a specifically Irish historical or traditional story or event. Irish music or music of related ethnic origin only will be permitted. This may consist of reels, jigs, slip jigs, single jigs, hornpipes, Irish marches or Irish slow airs or a combination of any of these. Where drumming is used, it must be in the stipulated tempos. NO SPOKEN WORD OR SONGS (live or on tape or any other electronic medium) are permitted during the performance of the dance. A team will have a **six minute time limitation** in which to perform its dance drama from beginning to finish. Additional music will be permitted for walk offs. **Teams may have the stage manager read the story or use their own narrator, however the narrator may NOT be the teacher of the class, or any other teacher associated with the class.** Where stage props are required, they must be provided by the team themselves. They must be portable and of a kind that can be placed and removed easily and quickly. Teams will be given **five minutes in which to set up.** All props must be removed from the stage and surrounding areas immediately after the end of the performance and are the responsibility of the school. The stage must be cleared or swept by a representative of each team (NOT the Oireachtas committee) at the conclusion of each team's performance to ensure that no debris of any kind remains on the stage after their performance and before the next team takes the stage.
- **Figure Choreography:** A team may consist of 8 -16 dancers and must portray an Irish theme. Only basic traditional movements are to be used. A dance should not exceed **four minutes duration** from the beginning to the end. Additional music will be permitted for walk offs. Five copies of the story (narrative) must be submitted one hour prior to the start of the competition. **Teams may have the stage manager read the story or use their own narrator, however the narrator may NOT be the teacher of the class, or any other teacher associated with the class.** Dance must be performed in 2/4, 4/4 or 6/8 timing or a combination of these. However any change in music timing must last a minimum of 16 bars. Each team member must be on stage and dance from the commencement to the finish of the dance. Pauses are permitted but limited to no more than 4 bars per pause.
- **Stages:** All stages will be examined at the commencement of each event by the Oireachtas Committee, stage stewards or the adjudicators.
- **Rotations:** The draw for starting numbers will be done randomly and posted. The starting number for Round 2 will be 1/3 of the competition added to the first round's starting number. The starting number for Round 3 will be 1/3 of the competition added to the second round starting number. Dancers must follow the rotation as listed in the official program book.
- **Mishaps, Loss of Shoes:** Should a dancer fall on stage, an adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator. If, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer might be deemed unfit to re-dance, and if such a dancer insists on their right to compete, then the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating WCIDTA – Western Region of liability for any consequences. Any repeat accident / incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the Championship. If a dancer falls during the last eight (**8**) bars of any performance, then, at the discretion of the panel, they may only be required to dance the last sixteen (**16**) bars. Where feasible, dancers will be brought back no sooner than three rotations, and no more than five rotations.
- Should a dancer lose a heel or a complete shoe, or their shoe breaks, they may stand back and allow the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer(s) will be permitted to re-dance as soon as it is deemed practical by the stage steward.
- A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of adjudicators will not be marked for that particular dance.
- **En Pointe Dancing:** No block or "en pointe" moves, stationery or moving, will be permitted to be performed by all ages up to and including Under 11 years of age.

Oireachtas Rules (continued)

- **Scoring / Recalls:** When the first two rounds in a championship have been completed the official points system will be used to place the competitors in order of merit over the two rounds. On the basis of that order of merit one half of the number of competitors who dance will be recalled for the set-dance round. The number of recalls will be based on the number of dancers who are present on stage for both the 1st and 2nd rounds of the competition. In the case where less than ten dancers compete, all dancers will recall. In the case where between ten and twenty dancers compete, ten dancers will recall. When twenty-one or more dance, then 50% of those dancers will recall. Any dancer who does not complete the first two rounds of competition cannot be recalled to dance in the third round. In all competitions only recalled competitors will perform their set-dances. A dancer who fails to complete all three rounds of a championship is not eligible to be recognized in the awards, except as a recalled dancer. Any points allotted to the dancer will stay with the dancer. Where a dancer fails to complete his / her performance in any given round, that dancer will be given zero marks by each adjudicator for that round. Completion of the round is at the discretion of the adjudicators.
- **Mischief:** Any person caught damaging property (whether private property or that of the hotel and/or organization) will be requested to leave the premises immediately and will not be permitted to attend any remaining events during the championships. All parties involved will be billed for damages. Parents/ guardians are responsible for the actions of their children.
- **Refusals:** The WCIDTA – Western Region reserves the right to refuse any entry.
- **Decisions:** All decisions made in accordance with the rules of this event and all WCIDTA. rules are final. All decisions made by adjudicators in accordance with WCIDTA rules and the rules for this event, are final.
- **Schedule:** The WCIDTA – Western Region reserves the right to limit or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables as necessary.
- **Release:** The Oireachtas Committee, volunteers, the WCIDTA., its parent bodies, and the venue, are not responsible for personal injury, property loss or damage during the event.
- **Appeals:** Legitimate complaints must be submitted to the WCIDTA – Western Region Oireachtas Chairpersons or the Regional Director IN WRITING by the dance teacher involved. All such appeals must be submitted no later than one hour after the completion of the competition in question and must be accompanied by a \$25 fee (CDN. funds only, cash only), which may be returned if the complaint or appeal is upheld.
- **Photography:** No video recorders/cameras, movie cameras, or camcorders will be allowed in the competition halls, except for news media/ official photographer as approved by the committee. No flash photography is permitted during competitions. No photography is permitted while any dancer is in motion by any device.
- **Awards:** All dancers (solo and team) must be in full costume and correct shoes for the award ceremonies. Estimated award ceremony times will be listed in the program book, but they are subject to change. The number of awards for each event will be determined by the number of dancers/ teams who actually compete in that event. NOTE: Dancers are responsible for their awards after the awards presentation(s). The committee will not replace any damaged or lost awards.

OIREACHTAS SOLO CHAMPIONSHIPS

Competition	Age Group	Year of Birth	Dances
1	Senior Men Over 20	1998 or Earlier	Hornpipe, Reel, Set Dance
2	Men 19 - 20	1999	Hornpipe, Reel, Set of Choice
3	Men 18 - 19	2000	Treble Jig, Reel, Set of Choice
4	Men 17 - 18	2001	Hornpipe, Reel, Set of Choice
5	Boys 16 - 17	2002	Treble Jig, Reel, Set of Choice
6	Boys 15 - 16	2003	Hornpipe, Reel, Set of Choice
7	Boys 14 - 15	2004	Treble Jig, Reel, Set of Choice
8	Boys 13 - 14	2005	Hornpipe, Reel, Set of Choice
9	Boys 12 - 13	2006	Treble Jig, Reel, Set of Choice
10	Boys 11 - 12	2007	Hornpipe, Reel, Set of Choice
11	Boys 10 - 11	2008	Treble Jig, Reel, Set of Choice
12	Boys 9 - 10	2009	Hornpipe, Reel, Set of Choice
13	Boys 8 - 9	2010	Treble Jig, Reel, Traditional Set
14	Boys Under 8	2011 or Later	Treble Jig, Reel, Traditional Set

Competition	Age Group	Year of Birth	Dances
19	Senior Ladies 22 & Over	1996 or Earlier	Hornpipe, Reel, Set of Choice
20	Ladies Under 22	1998/1997	Treble Jig, Slip Jig, Set of Choice
21	Ladies 19 - 20	1999	Hornpipe, Reel, Set of Choice
22	Ladies 18 - 19	2000	Treble Jig, Slip Jig, Set of Choice
23	Ladies 17 - 18	2001	Hornpipe, Reel, Set of Choice
24	Girls 16 - 17	2002	Treble Jig, Slip Jig, Set of Choice
25	Girls 15 - 16	2003	Hornpipe, Reel, Set of Choice
26	Girls 14 - 15	2004	Treble Jig, Slip Jig, Set of Choice
27	Girls 13 - 14	2005	Hornpipe, Reel, Set of Choice
28	Girls 12 - 13	2006	Treble Jig, Slip Jig, Set of Choice
29	Girls 11 - 12	2007	Hornpipe, Reel, Set of Choice
30	Girls 10 - 11	2008	Treble Jig, Slip Jig, Set of Choice
31	Girls 9 - 10	2009	Hornpipe, Reel, Set of Choice
32	Girls 8 - 9	2010	Treble Jig, Reel, Traditional Set
33	Girls Under 8	2011 or Later	Treble Jig, Reel, Traditional Set

Solo Competition Notes

- 50% of competitors (with a minimum of 10) will be recalled
- Dancers born in 2009 and earlier will perform set dance of choice.
- If recalled in competitions 13, 14 or 32, 33 (born 2010, 2011 or later), dancers will perform a traditional set dance of choice
- Competitors will dance 48 bars of Reel / Treble Jig and 40 bars of Slip Jig / Hornpipe.

OIREACHTAS CÉILI CHAMPIONSHIPS

Competition	Age Group	Year of Birth
34	4 Hand Under 10	2009 and Later
35	4 Hand Under 12	2007/2008
36	4 Hand Under 15	2004/2005/2006
37	4 Hand 15 and Over	2003 and earlier
38	Girls 8 Hand Ceili Under 10	2009 and later
39	Girls 8 Hand Ceili Under 12	2007/2008
40	Girls 8 Hand Ceili Under 15	2004/2005/2006
41	Girls 8 Hand Ceili 15 and Over	2003 and earlier
42	Mixed 8 Hand Ceili Under 10	2009 and later
43	Mixed 8 Hand Ceili Under 12	2007/2008
44	Mixed 8 Hand Ceili Under 15	2004/2005/2006
45	Mixed 8 Hand Ceili 15 and Over	2003 and earlier
46	Girls Figure Choreography Under 12	2007 and later
47	Girls Figure Choreography Under 15	2004/2005/2006
48	Girls Figure Choreography 15 and Over	2003 and earlier
49	Mixed Figure Choreography Under 12	2007 and later
50	Mixed Figure Choreography Under 15	2004/2005/2006
51	Mixed Figure Choreography 15 and Over	2003 and earlier
52	Dance Drama	Any Age (may include adults)
53	Adult Ladies 8 Hand Ceili	Adult
54	Adult Mixed 8 Hand Ceili	Adult
55	Adult 4 Hand Ceili	Adult

4 Hand / Ceili / Figure Choreography / Dance Drama Competition Notes

- No dancer may dance twice in the same competition
- 50% of the team must be of the correct age, or younger.
- No more than 25% of the dancers may repeat the dance from a younger age group.
- Girls may compete in both girls and mixed groups in the same age group.
- All 8 Hand mixed teams must have at least one boy.
- 4 Hand competitions are not World qualifying events: these competitions are open to girls teams and mixed teams. 4 Hand mixed teams may have only one boy.
- Ceili teams may dance the figure of their choice.
- **SPECIAL NOTICE:** the age groups danced in our Regional Oireachtas are not the categories for the Oireachtas Rince na Cruinne 2020. Teams who have entered and competed in the Western Canadian Regional Oireachtas and wish to enter and compete in Oireachtas Rince na Cruinne 2020, Dublin Ireland, must comply with entry rules set out by An Coimisiun le Rince Gaelacha.

PRE-OIREACHTAS TREBLE JIGS AND TRADITIONAL SETS

We are pleased to offer Pre-Oireachtas dancers two chances to shoot for the podium at the 2019 Western Canadian Oireachtas. There will be Treble Jig Trophy competitions (which qualify dancers to move up to Preliminary Championships) and the prestigious Pre-Oireachtas Traditional Set Mini-Championships. Top Dancers will be announced at the award ceremony alongside the Oireachtas results.

TRADITIONAL SET OIREACHTAS COMPETITION

\$20 PER DANCER

Choice of Traditional Set Dance. Competitions may be combined if there are less than 5 entries.

BEGINNER TO PRIZEWINNER TRADITIONAL SETS

Competition	Age Group
62	Traditional Set Under 8
64	Traditional Set Under 10
66	Traditional Set Under 12
68	Traditional Set Under 14
70	Traditional Set 14 and Over
77	Traditional Set Adult

CHAMPIONSHIP TRADITIONAL SETS

Competition	Age Group
82	Traditional Set Under 8
83	Traditional Set Under 9
84	Traditional Set Under 10
85	Traditional Set Under 11
86	Traditional Set Under 12
87	Traditional Set Under 13
88	Traditional Set Under 14
89	Traditional Set Under 15
90	Traditional Set Under 16
91	Traditional Set Under 17
92	Traditional Set Under 18
93	Traditional Set Under 19
94	Traditional Set Under 20
95	Traditional Set Under 22
96	Traditional Set 22 and Over

WESTERN CANADIAN PRE OIREACHTAS TREBLE JIG TROPHY

\$20 PER DANCER

NOVICE / PRIZEWINNER TREBLE JIG, Choice of speed, 32 bars two dancers at a time

Age groups may be combined or split as per the discretion of the committee

Competition	Age Group
947	Under 8
948	Under 9
949	Under 10
950	Under 11
951	Under 12
952	Under 13
953	Under 14
954	14 and Over

TRADITIONAL SET DANCE AND TREBLE JIG TROPHY COMPETITION RULES

1. Competitions are open only to amateurs. Only students of teachers registered in good standing with WCIDTA.,
2. The I.D.T.A.N.A., and An Coimisiún le Rincí Gaelacha may compete.
3. Competitor's ages will be determined as of January 1st of the current year.
4. Entry forms are to be checked and signed by the registering teacher.
5. Entry Fees: Solo Competitions Treble Jig and Traditional Set only \$20.00 per dance, per competitor
6. Music shall be in accordance with regulation metronome speeds.
7. Categories:
 - Novice/Prizewinner Trophy: (Treble Jig, 32 bars, choice of 2 speeds)**
Open to dancers who dance the majority of their dances in the Novice or Prizewinner level in solos. Also open to dancers who have previously won two first place trophies in the Beginner/Advanced Beginner Trophy competitions.
 - Beginner to Prizewinner Traditional Set: (Your choice of Trad Set, danced in groups)**
Open to any dancers currently competing in Beginner, Advanced Beginner, Novice or Prizewinner, who are NOT entered in Oireachtas championships at the Oireachtas.
 - Championship Traditional Set Competition**
Open to any dancers in championship, or who are entered to dance the Oireachtas. Solo Costumes are permitted, or black outfits.
7. Dancers should be in the hall 60 minutes before scheduled time of their competition.
8. All dancers must be in costume, compete with shoes and number to receive any award onstage.
9. Under no circumstances are the adjudicators or the musicians to be approached during the feis. The decision of the adjudicator is final.
10. The Feis Committee, the WCIDTA., its parent bodies, and the venue, are not responsible for personal injury, property loss or damage during an event.
11. Any form of unauthorized photography that has the capability to capture a dancer's image whilst in motion, using enhancement, is expressly forbidden in competition.
12. The Oireachtas Committee reserves the right to refuse any entry.
13. Dancers shall advance in Trophy competitions and Championship as follows:
 - A dancer who wins two first place trophies in Beginner/Advanced Beginner Trophy advances to Novice / Prizewinner Trophy
 - A dancer who advances to Novice or Prizewinner for the majority of their solo levels (hard shoes in particular) automatically advances to the Novice/Prizewinner Trophy.
 - A dancer who wins two first place trophies in Novice/Prizewinner Trophy advances to Preliminary
 - Championships.
 - A dancer who wins two first place Preliminary Championships advances to Open Championships.
14. Shiny plastic number cards may not be used.
15. All other Feis rules as per the N.A.F.C., An Coimisiún Le Rincí Gaelacha, the I.D.T.A.N.A. and the W.C.I.D.TA.